

(THEY LONG TO BE) CLOSE TO YOU

VIOLIN

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately slow, with a steady beat

The image displays a single-staff violin score for the song "(THEY LONG TO BE) CLOSE TO YOU". The music is written in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and performance instruction are "Moderately slow, with a steady beat". The score begins with a dynamic marking of *mf* (mezzo-forte). The melody starts with a half note G4, followed by a half note A4, and then a series of eighth and quarter notes. The piece concludes with a final half note G4. The notation includes various rhythmic values, rests, and phrasing slurs.